

GALERIE  
STRAIHAMMER UND  
SEIDENSCHWANN

**Press Release**

Exhibitions:

Virginie Bailly (p. 2)  
and Hans Lankes (p. 3)

**Vernissage:**

Wednesday,  
April 11, 2018, 7 pm

**Location:**

Grünangergasse 8, 1010 Wien

**Opening hours:**

Tues – Fri from 13 to 6 pm,  
Sat from 11 am to 3 pm

**Exhibition duration:**

until May 19, 2018

**On the exhibitions:**

Elsy Lahner, Albertina and  
Hartwig Knack, Cultural Scientist  
and Art Historian

**We are looking forward to your  
visit and kindly request an R.S.V.P. or  
article!**

**For more information:**

Roswitha Straihammer,  
[straihammer@galerie-sunds.at](mailto:straihammer@galerie-sunds.at)

Press photos: available for free use ONLY in di-  
rect connection to reporting on the exhibitions.

[www.galerie-sunds.at/index.php/press.html](http://www.galerie-sunds.at/index.php/press.html)

GALERIE  
STRAIHAMMER UND  
SEIDENSCHWANN



## Virginie Bailly

### LICHTUNG

Painting

Artist Virginie Bailly is showing new paintings in her second show at Galerie Straihammer & Seidenschwann, created under the influence of Mannerist painters such as El Greco, Di Volterra, and Pontormo. She is fascinated by the colorful light contrasts of these painters, but is also coping with an initial rejection of the Mannerist style.

Contemporary sources of inspiration are equally prevalent in Bailly's painting, including images of war-torn areas of the Ukraine, of earthquakes, typhoons, and terrorist attacks. And just like Michelangelo Antonioni, who films a building exploding in the desert from various angles in slow-motion, thus imbuing the catastrophic moment with an aesthetic and picturesque feel, Bailly uses filters to "pixelate" her images.

And so we see that abstract painting must by no means be apolitical.

Images:

Interpuncties D31, 100 x70cm, 2016;

Interpuncties P43, 160x110cm, 2018;

Interpuncties P44, 150x130cm, 2018;

Interpuncties P45, 160x180cm, 2018;

# GALERIE STRAIHAMMER UND SEIDENSCHWANN



## Hans Lankes

### LICHT UND SCHATTEN

#### Knife Cuts

Hans Lankes is fascinated by space and spaces, light and shadow. He transposes architectural motifs into abstract structures. He creates highly aesthetic delicate filigree images using an exceptionally fine cutting technique, toying with optical illusion and broken perspectives.

By utilizing the parameters of painting and drawing, yet extending them into the room, Lankes creates pieces of art that are on the cusp between graphic design and sculpture. These objects cast shadows on the wall. Not, as expected, in black or dark grey, but instead in different shades of red, or even brilliant green. PARNASS Art Magazine writes: "The delicate cuts of the knife seem to hover on a pillow of colored light."

#### Biography:

1961	Born in Bogen, Germany
1978	Began artistic career
1980	Worked in Hans Rieser's sculptor's studio in Straubing and in the Gugg Bronze Foundry in Straubing
1980 — 93	Numerous exhibitions
1993	Ended artistic career
2009	Began working with knife cuts



Images:

Tiny House Society; Quarz 9, 28x18cm; Cloud schwarz, 40x18cm; Wandwesen 2, 38x18cm;