

GALERIE
STRAIHAMMER UND
SEIDENSCHWANN

Press Release

Exhibitions:

Judith P. Fischer (p. 2)
and Gottfried Ecker (p. 3)

Vernissage:

September 5, 2018
7:00-9:00 pm

Location:

Grünangergasse 8, 1010 Wien

Opening hours:

Tues – Fri from 13 to 6 pm,
Sat from 11 am to 3 pm

Exhibition duration:

until October 13, 2018

On the exhibitions:

Nina Schedlmayer

**We are looking forward to your
visit and kindly request an R.S.V.P. or
article!**

For more information:

Roswitha Straihammer,
straihammer@galerie-sunds.at

Press photos: available for free use ONLY in di-
rect connection to reporting on the exhibitions.

www.galerie-sunds.at/index.php/press.html



Fig. 1 Studio view

Fig. 2 pillows.4.you, 2018, mixed materials,
40 x 40 x 42 cm

Fig. 3 Canola Yellow III, 2018, mixed materials,
27 x 20 x 20 cm

Fig. 4 Pillowtalk 2, 2018, pencil on paper,
mixed materials, 80 x 80 x 29 cm



PILLOWTALK Judith P. Fischer

Judith P. Fischer was born 1963 in Linz, Upper Austria.

She studied sculpture at the University of Applied Arts under Wander Bertoni and graduated in 1991. She lives and works in Vienna and Enzersdorf an der Fischa in Lower Austria.

Judith P. Fischer's work addresses the topics of change and transformation.

Familiar forms and structures from nature and the everyday environment are placed in a new context. Form, texture, and color play central roles.

Her current series "Pillowtalk", is about the contrast between the soft, sensual forms that one associates with a pillow and the stringent structure of their artistic manifestation. The bulky and massive forms of these objects are unique, their surfaces ensconced in delicate hand-drawn lines.

Equally finely structured are her pencil drawings, which originate both in conjunction with the sculptures and on their own. They show an interplay of lines and areas at the junction of abstraction and the harmony of nature.

Fischer's work can be found in numerous public and private collections.



GALERIE
STRAIHAMMER UND
SEIDENSCHWANN



Gottfried Ecker NEW WORKS ON PAPER AND BOOK SCULPTURES

Gottfried Ecker was born 1963 in Linz, Upper Austria and currently lives and works in Vienna. Using classic images and design elements, the artist realizes a complex artistic concept.

His works are serene, poetic compositions that could have been inspired by films or scenes from a surreal theater play, and that evade exact definition.

In Ecker's new book sculptures, precisely chosen content elements are densified into carefully arranged compositions. The anonymous figures seem to be extracted from everyday reality. This creates spaces located between reality, dream, utopia, and illusion, the mood vacillating between threatening and melancholy.

His multi-part, painting-like formations are reminiscent of the color palette of Baroque painters and show the intense focus of the artist on Baroque painter Poussin in particular.



Fig. 1 Childhood memory, 2018,
book, wood, oils, 23,5, x 25,3 x 13,5 cm

Fig. 2 Studio view

Fig. 3 Untitled, 2017/2018, graphite and
watercolor on paper, 25.5, x 15.5 cm

Fig. 4 Conversation with the Birds, 2018,
book, wood, oils, 18 x 22.5 x 12.7 cm