

Press Release

Exhibitions

Nina Annabelle Märkl (p. 2–3)
und Elmira Iravanizad (p. 4–5)

Vernissage:

Wednesday, April 17, 2019
7–9 pm

Location:

Grünangergasse 8, 1010 Wien

Opening hours:

Tues – Fri from 13 to 6 pm,
Sat from 11 am to 3 pm

Exhibition duration:

until May 25, 2019

On the exhibitions:

Nina Schedlmayer

*We are looking forward to your visit and
kindly request an R.S.V.P. or article!*

For more information:

Roswitha Straihammer,
straihammer@galerie-sunds.at

Press photos: available for free use ONLY
in direct connection to reporting on the
exhibitions.

www.galerie-sunds.at/index.php/press.html

Nina Annabelle Märkl creates drawings, sculptures, and installations with continually transitioning media and perspectives. It is observation that makes a drawing into a sculpture or space, or turns a sculpture in an installation into part of a drawing. The artist creates intermediate states that show things in their possible forms — similar to a kaleidoscope — developing images and spaces that challenge the observer's perceptual habits by creating stimulation and thus opening up sensual new possibilities to contemplate the things that exist in our world.

Shapes that initially appear to be abstract are actually elements that create a bring relationship between the observer and the drawing. These objects can be understood as spaces, landscapes, plateaus, outsourced displays of human emotion that then become part of the narrative. The images and arrangements suggest ideas regarding the permeability of humanity and its circumstances, people's external and internal spaces, with an approach that is observational, selective, inspirational, and motivated by bringing things together. The simultaneity of opposites — proximity and distance, permeability and delimitation, creation and dissolution — is a determining criterion of Nina Annabelle Märkl's work.

The images, whether an installation, arrangement, or drawing, stimulate the viewer, reveal something new, and trigger questions.

–

Biography

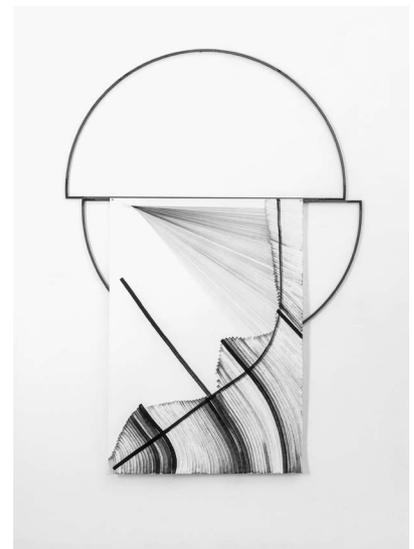
Born on 12 December 1979 in Dachau, Germany

- 01/2015–03/2015 Artist in Residence Scholarship in New York City
International Studio and Curatorial Program (ISCP)
- 2011–present Teaching drawing at the Academy of Fine Arts Munich
- 08/2010–10/2010 Artist in Residency Scholarship in Düsseldorf, Pilot_Projekt für Kunst e.V.
- 08/2009–10/2009 Artist in Residency Scholarship in Szczecin, Poland
European Art Fellowship Upper Bavaria
- 02/2009 Diploma of Free Arts, Academy of Fine Arts Munich
- 10/2008 First state examination in Art Education, Academy of Fine Arts, Munich
- 10/2005–02/2009 Study of Fine Art (Sculpture), Academy of Fine Arts Munich, Prof. Stephan Huber
- 02/2002–10/2005 Art Education studies, Academy of Fine Arts Munich,
Prof. Fridhelm Klein, Prof. Matthias Wähler



top
Antike-Applikationen, Shifting Perceptions, 2018/2017
muc 15–Tusche und Bleistift auf Papier
36,5x28 cm

bottom
Frames_2, 2018
Tusche und Bleistift auf Papier
8 mm Vierkantstahl geschweißt
Magnete, Nägel
ca. 150 x 100 x 3cm



ELMIRA IRAVANIZAD
GATE
SCULPTURES

/ GALERIE
STRAIHAMMER UND
SEIDENSCHWANN

Originally from Iran, Elmira Iravanizad now lives in Berlin and creates art set subtly on the verge between painting and sculpture. The often almost monochrome image surfaces of Iravanizad's paintings are often broken by color and shape formations that imbue the images with structure and accentuation. At the same time, sculptures with forms that could have been extracted from painting emerge. They seem to grow out of a wall, or lie prone on the floor, detached from any reference. The sculptures are usually made of metal and ceramic, a combination of two very different materials, with the ceramics often assuming a nearly flowing character. The objects, once mostly black, have been increasingly infused with bright yellow since Iravanizad's arrival in Berlin. For the artist, this color represents the cultural differences between Iran and Germany.

–

Biography

Born 1987 in Tehran. Lives and works in Berlin.

2014—2016 Postgraduate studies at the Berlin University of Arts.

2011—2012 MA of Fine Arts, Sir John Cass Faculty of Art, Media and Design,
London Metropolitan University.

2007—2011 BA in Painting, Faculty of Fine Arts, Tehran University.



top left Object Nr. 7, ca.20x40cm, Photo: Friedhelm Hoffmann

top right Object No.21, Laquered ceramic, 38x26 cm, 2019, Photo: Parham Mortazavian

–

bottom Object Nr. 20, Lackierte Keramik, ca. 56x31x20cm, 2019, Photo: Parham Mortazavian