

## Press Release

### **Exhibition**

nature at it's best  
Natur vom Feinsten

### **Artists:**

Robert Bodnar, Robert F. Hammerstiel,  
Brigitte Lang, Franz Xaver Ölzent,  
Noel Paine, Martina Pruzina-Golser,  
Helmut Stadlmann

### **Vernissage:**

Thursday, September 12, 2019, 7pm //  
as part of the Vienna City Gallery Walk

### **Location:**

Grünangergasse 8, 1010 Wien

### **Opening hours:**

Tues – Fri from 13 to 6 pm,  
Sat from 11 am to 3 pm

### **Exhibition duration:**

until October 12, 2019

### **On the exhibition:**

Hartwig Knack (Concept and Curation)

*We are looking forward to your visit and  
kindly request an R.S.V.P. or article!*

Press photos: available for free use ONLY  
in direct connection to reporting on the  
exhibitions.

### **For more information:**

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[www.galerie-sunds.at/index.php/press.html](http://www.galerie-sunds.at/index.php/press.html)



GALERIE  
STRAIHAMMER UND  
SEIDENSCHWANN

## nature at it's best NATUR VOM FEINSTEN

Biomorphic, vegetal, and crystalline forms have been the nucleus of Franz Xaver Ölzant's sculptural body of work since the 1960s. In honor of his 85th birthday, the Galerie Straihammer und Seidenschwann are dedicating an exhibition to the multi-faceted theme of nature. The show divulges an emotional approach to nature while exploring the interfaces of art, the environment, science, and everyday life. Seven artists pose questions on the politically and socially motivated treatment of nature, transferring the complex processes of nature into the sphere of the arts. Wilderness and retreat, digital and real idyllic images, micro- and macroscopic structures, cosmic contexts, physics, and geometry are all part of the exhibited works of art, which together reflect the realities of our time.

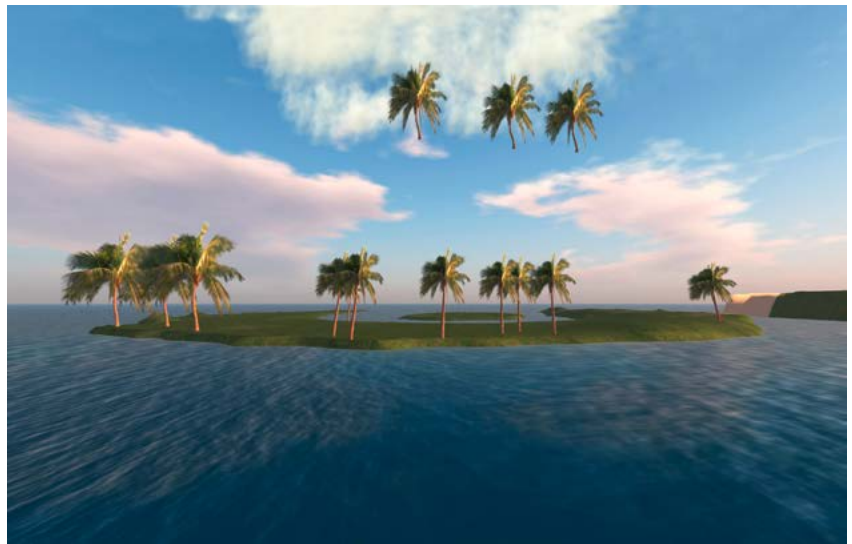
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### Participating Artists

Robert Bodnar  
Robert F. Hammerstiel  
Brigitte Lang  
Franz Xaver Ölzant  
Noel Paine  
Martina Pruzina-Golser  
Helmut Stadlmann

### Concept and Curation

Hartwig Knack



top (fltr):

**Martina Pruzina-Golser:** Botanische Konstrukte 2014

Bleistift / Aquarell / Folie / Papier, 62 x 43 x 5 cm

**Robert F. Hammerstiel:** Waste Land, 2011

C-Print auf Acrylgals, Acrylgalsbox, 46 x 71 x 5 cm

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bottom (fltr):

**Noel Paine:** Leeft over bowl of white, 2019

Öl auf Leinwand, 100 x 100 cm

**Brigitte Lang:** ASSOZIATION, 2014

Eisen, MDF-Platte, Karte, Papier, Glas, Lack, 51 x 51 x 50 cm