

GALERIE  
STRAIHAMMER UND  
SEIDENSCHWANN

**Press Release**

Exhibitions

Karl Vonmetz (p. 2)  
und H.H. Capor (p. 3)

**Vernissage:**

Wednesday, October 24, 2018  
7—9 pm

**Location:**

Grünangergasse 8, 1010 Wien

**Opening hours:**

Tues – Fri from 13 to 6 pm,  
Sat from 11 am to 3 pm

**Exhibition duration:**

until November 24, 2018

**On the exhibitions:**

Silvie Aigner,  
Editor-in-Chief of PARNASS  
and Lucas Cejpek

**We are looking forward to your  
visit and kindly request an R.S.V.P. or  
article!**

**For more information:**

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Press photos: available for free use ONLY in di-  
rect connection to reporting on the exhibitions.

[www.galerie-sunds.at/index.php/press.html](http://www.galerie-sunds.at/index.php/press.html)



left Dämmerung, 2008,  
Edelstahl gefärbt, 73 x 76 cm  
right View of atelier

## KARL VONMETZ | DESIRE - SHINE

### SCULPTURES

Karl Vonmetz designs sculptures. Even his jewelry pieces were small sculptures that could be not only worn but also set up for display. The artist's preferred jewelry material was stainless steel, as for him not the material but the ideological value help primacy. For Vonmetz, his works were and are signs and symbols of his communications with people. Over the decades, and with the opportunity to use a large factory as an art studio, his sculptures began to grow and become more spatial. He has, however, remained faithful to the material of stainless steel, making only a few pieces in bronze or copper.

The exhibition gives an overview of the work of Vonmetz, who was first a goldsmith's apprentice and then studied Metal Design at the University of Applied Arts in Vienna, that ranges from his early smaller sculptures to major works created this year.

- 1950 Born in Merano.
- 1965–69 Goldsmith apprenticeship in Merano
- 1974 Studied at the University of Applied Arts in Vienna
- 1979 Graduated in Metal Design
- 1978 Became a member of the Austrian Artists' Society

#### Prizes and Awards:

- 1977 Bavarian State Prize, IHM Munich
- 1979 1st Place in the Honor Awards design competition of the Vienna Chamber of Commerce
- 1979 Award for Outstanding Achievement from the Federal Ministry of Science and Research, Vienna
- 1981 Theodor Körner Award

Numerous exhibitions in Austria and abroad

Works in public and private collections

# GALERIE STRAIHAMMER UND SEIDENSCHWANN



Rangun und Santiago, Fotografie, 2017

## H.H.CAPOR | TIME TRAVEL

### PHOTOGRAPHS

The Time Travel project questions the meaningfulness of the guest photo galleries of old grand hotels by creating an irritation in public space. In a performative act of self-empowerment, a portrait of H. H. Capor was added without the knowledge of the respective hotel. However, the 13 postcards sent to the hotels to notify them of the interventions to their publicly viewable spaces provide no images of the act. The exhibition now shows the locations of the interventions, along with a short video clip of each placement.

#### Note:

On Saturday, November 24th, we will present another of Capor's projects starting at 5 pm:

The film *Places to Die for is* – contrary to what the title suggests – not in the least pessimistic. In a way that celebrates life itself, the artist shows places in which he can imagine dying. Each one is intimately related to his life and travels. The film is made up of five short films of about 5 minutes each. They were filmed in 2017 and 2018 by various cinematographers and differ in their imagery.

Born 1948 in Vienna.

1963-66 Photography apprenticeship

1967-78 Studied Architecture and Business Management

1981 Began making art