

## Press Release

Exhibitions

Virginie Bailly (p. 2-3)

and Krasimira Stikar (p. 4-5)

### **Vernissage:**

Thursday, February 14, 2019

7–9 pm

### **Location:**

Grünangergasse 8, 1010 Wien

### **Opening hours:**

Tues – Fri from 13 to 6 pm,

Sat from 11 am to 3 pm

### **Exhibition duration:**

until March 16, 2019

### **On the exhibitions:**

#### Bailly:

Elsy Lahner, Albertina

#### Stikar:

Hartwig Knack, Art Historian  
and Cultural Scientist

*We are looking forward to your visit and  
kindly request an R.S.V.P. or article!*

For more information:

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Press photos: available for free use ONLY  
in direct connection to reporting on the  
exhibitions.

[www.galerie-sunds.at/index.php/press.html](http://www.galerie-sunds.at/index.php/press.html)

VIRGINIE BAILLY  
**DAPHNES REQUEST**  
 PAINTINGS

GALERIE  
 STRAIHAMMER UND  
 SEIDENSCHWANN

Belgian artist Virginie Bailly will exhibit her latest works at Galerie Straihammer und Seidenschwann for the third time. Titled Daphne's Request, the exhibition is an exploration of Greek mythology, based on a dream in which the artist was transformed into a tree.

With broad brushstrokes and grand gestures, the artist translates her thoughts into painting. She paints exclusively in oil, preferring glaze techniques to give the subject ample brilliance and depth. Some of the elements — agglomerations of brushstrokes and splotches of color — seem to want to take on a whole new state of being from one moment to the next.

Bailly's abstract paintings portray a dialogue between dream and the real world, fiction and reality, inside and outside, emptiness and abundance.

She creates organized chaos, using it to grasp incredibly dynamic tensions through the paintings.

### Biography

Born in 1976 in Brussels

1993-1997	Studied Painting at the Ecole des arts d'Anderlecht
1998	Studied at the Ecole Supérieure des Beaux-Arts Montpellier (FR)
1995-1999	Studied Painting at the Hogeschool Sint-Lukas Brussels
2000-03	Postgraduate studies at the Hoger Instituut voor Schone Kunsten, Antwerp

Lives and works in Brussels.



**images**

top left:

Aberratie P2, 2018, 70 x 60 cm

Oil on canvas

top right:

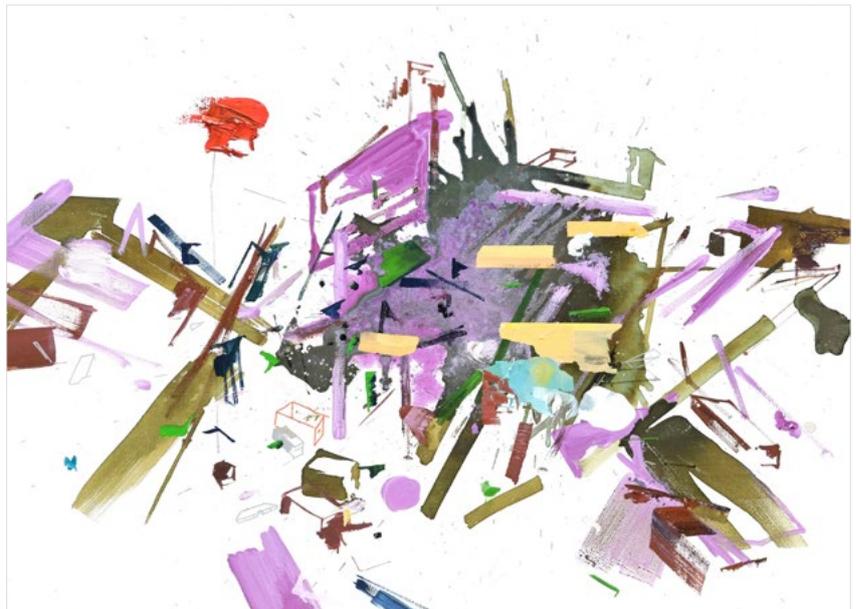
Daphnes Request P2, 2018, 80 x 60 cm

Oil and mixed media on canvas

bottom:

Apendix P1, 2018, 90 x 115 cm

Oil and mixed media on canvas



KRASIMIRA STIKAR  
**PUNKT – GEDANKE – FLÄCHE**  
 DRAWINGS

/ GALERIE  
 STRAIHAMMER UND  
 SEIDENSCHWANN

In her new works, created in 2018, the Krasimira Stikar delves into an exploration of movement, statics, time, and space. Lines and surfaces cover the sheets. The lines grow out of a point, the most original form of representation, they are the tracks of a moving point. These lines are born out of movement, and, as Roman Signer, Explosion (Line), 1982, puts it: “from the destruction of the absolute self-contained serenity of the point.”

Using points, lines, and symbols, we are brought to a plane of imagination that goes beyond rational thinking. Points and lines connect to supply information. Spaces and surfaces are created by means of points and lines situated on a two-dimensional surface. The abstract is transformed into something concrete and vivid. Things that are not sensory are made observable, analyzable, and reflective.

The artist takes a great amount of time, quiet thinking, and contemplation to create these sensitive aesthetic works. This calm concentration seems to wash over the observer when looking at the pieces.

### Biography

1980	Born in Ruse, Bulgaria
2002 - 2005	Studied Computer and Media Art at the Academy of Fine Arts Vienna, graduated
2005	Mag. art.
1999 - 2002	Studied Animation at the New Bulgarian University, Sofia
1995 - 1999	Nedka Ivan Lazarova fashion school, Ruse

Lives and works in Vienna

**Abbildungen**oben:

WEITER GERADE AUS, 2018  
pencil on paper, 70 x 100 cm

unten links:

Richtung wechseln, 2018  
pencil on paper, 100 x 70 cm

unten rechts:

Schwerkraft blau, 2018  
acrylic on paper, 70 x 50 cm

