

Press Release
Exhibition of Karl Vonmetz and Stefan Glettler
Oktober 22 to November 21, 2015

Glanz und Illusion
Karl Vonmetz, Skulptures



Karl Vonmetz, Untitled, 2015
© Karl Vonmetz, Photographed by Martin Seidenschwann

Karl Vonmetz

Born 1950 in Merano
1965-69 Goldsmith apprenticeship in Merano
1974 Studied at the College of Applied Arts in Vienna
1979 Graduated in Metal Design

Karl Vonmetz is a steel sculptor. He studied Metal Design at the College of Applied Arts after having completed his apprenticeship as a goldsmith. The materials he primarily uses today are stainless steel, bronze, and copper. His meticulously shaped forms are almost as exact as it gets (his detailing involves tenths and even hundredths of a millimeter) and – this is where the goldsmith in him becomes apparent – are based upon fundamental geometric figures. Squares, rectangles, cylinders, and often circles. All these shapes bear within themselves rich facets of symbolism. Let's take a look at the shape of a circle: halo, godliness, infinity, spirituality, and more. This is, of course, only one way of interpreting it. The works on display are all made of stainless steel. The colorful hues of the sculptures are awakened by a bath in chromic acid. The longer they are dipped, the more intense the colors become. The concept of infinity has always been an important one for Vonmetz, extending, of course to the related topics of mental space and spheres of spirituality. (Hartwig Knack).

In the KUNST IM KABINETT exhibition series, we bring you

tauweiß

Stefan Glettler, Painting



Stefan Glettler, Untitled, 2015
Tempera auf Leinwand, 145 x 110 cm
© Stefan Glettler, Photographed by Martin Seidenschwann

Stefan Glettler

Born 1980 in Graz, Styria.

2000-05 Studied Painting and Graphic Design at the Academy of Fine Arts, Vienna

2005 Graduated under Walter Obholzer

Lives and works in Vienna and Styria.

Stefan Glettler studied Painting and Graphic Design at the Academy of Fine Arts, Vienna. He collects impressions of the world and processes them through painting. He follows no strict rules; there are no rigid artistic processes. A work of art develops, growing through its own self, clearly continuing to refer to and to shape itself. This way of painting forces him to contemplate on his experiences, to always be ready to learn something new, to subject himself to continual testing and arrangement by criteria.

In his works – he makes various sculptures in addition to painting – the rough and the fine, the filigree and the brute lie close to one another. The haptic moment is at the forefront, because Stefan Glettler sees human beings as being defined by the things that surround them.

As he puts it: “With a certain degree of playfulness, humor, and even aggression, I try to work out a world for myself.”

Exhibition Opening: Wednesday, October 21, 2015, 7:00 to 9:00 p.m.

Hartwig Knack will speak at the exhibition.

Location: Grünangergasse 8, 1010 Wien

Opening hours: Tues – Fri from 12 to 6 p.m., Sat from 11 a.m. to 3 p.m.

Exhibition duration: October 22 to November 21, 2015

We are looking forward to your visit and kindly request an R.S.V.P. or article!

For more information: Roswitha Straihammer, straihammer@galerie-sunds.at

Press photos: Available for free use ONLY in direct connection to articles related to the exhibitions.