

GALERIE
STRAIHAMMER UND
SEIDENSCHWANN

Press Release

Exhibition of artwork by
Joachim Hoffmann (p. 2)
and Florian Raditsch (p. 3)

Vernissage:

Wednesday, November 30, 2016,
7.00 to 9.00 pm

Silvie Aigner will speak on the exhibition.

Location: Grünangergasse 8, 1010 Wien

Opening hours:

Tues – Fri from 12 to 6 p.m.,
Sat from 11 a.m. to 3 p.m.

Exhibition duration:

Dec. 1, 2016 - Jan. 14, 2017

**We are looking forward to your
visit and kindly request an R.S.V.P. or
article!**

For more information:

Roswitha Straihammer,
straihammer@galerie-sunds.at

Press photos: available for free use ONLY in di-
rect connection to reporting on the exhibitions.

www.galerie-sunds.at/index.php/press.html

lichtungen Joachim Hoffmann

Sculptures

Joachim Hoffmann

Sculptures

Born 1961 in Trier, Germany.

1983–87 Studied sculpture in Vienna

Joachim Hoffmann's art is made in an open creative process that allows rough ideas to develop into a shape. In the beginning, there is an intuitive awareness of the shape, but the actual result remains open until the very end. This has an especially strong effect on his smooth, aesthetically curving sculptures made of synthetic resin. The sculptures can be reworked, or in extreme cases even discarded.

Another important aspect of Joachim Hoffmann's oeuvre is his experimentation with the limits of materials, in particular with in his numerous drillings through machined stone. All of his sculptures are characterized by an underlying dynamic of movement and counter-movement. The exact form of the sculpture is hard to nail down, with each perspective revealing a different surface direction. The viewer is asked to let go, to question their newly won impressions and to allow new impressions to take over.

As the artist says: "The procedural aspect of art is what fascinates me, and how it is a paradox to embody such aspects in a hard material like stone."

Joachim Hoffmann lives and works in Ottenthal, Lower Austria and Vienna.

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turnaround 8, Acrylharz



transit 2, 2011, Krastaler Marmor,
48 x 22 x 22 cm

DEFINITION BEYOND NOW Florian Raditsch

Zeichnungen

Florian Raditsch

Drawings

1987 Born in Fresno, California

2002 – 2004 Fresno City College Art Department in Fresno, California

2006 – present Santa Fe University of Art and Design in Santa Fe, New Mexico

2009 – 2015 University of Applied Arts Vienna – Fine Arts, Photography (Prof. Gabriele Rothemann), Painting (Prof. Judith Eisler)

Florian Raditsch's work presents objects that have been intentionally removed from their original environment, their context, and their place. They are exhibited in a reduced, neutral surrounding that emphasizes their shape, movement, and physicality. The intention of this alienation is to alter the previously inherent meaning of the object on view. Although they are initially figural, these reconstructed forms only remain so at first glance, quickly allowing a field of tiny lines and other fine structures to emerge, imbuing the objects with great physical plasticity and thus transcending the two-dimensionality of the medium in which they are created.

The artist mainly uses charcoal on hand-colored paper for his work. This media is course and clumsy, and its choice is in contradiction to the technical finesse with which the author works. He uses the charcoal in a new and unconventional way, by building up tiny linear structures.

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Oenothera, 2016,
Kohle und Tusche auf handgefärbtem Papier,
61,5 x 44,5 cm



Die Schläfe, 2016, Kohle auf Papier, 96 x 68 cm