

GALERIE  
STRAIHAMMER UND  
SEIDENSCHWANN

**Press Release**

Exhibitions: Toni Stegmayer (p. 2) and  
"Kunst im Kabinett"  
Krasimira Stikar (p. 3)

**Vernissage:**

Wednesday, April 26, 2017  
7 – 9 pm

**Location:**

Grünangergasse 8, 1010 Wien

**Opening hours:**

Tues – Fri from 12 to 6 pm,  
Sat from 11 am to 3 pm

**Exhibition duration:**

April 27 to June 3, 2017

**Curator:** Hartwig Knack, Cultural Scientist  
and Art Historian

**We are looking forward to your  
visit and kindly request an R.S.V.P. or  
article!**

**For more information:**

Roswitha Straihammer,  
[straihammer@galerie-sunds.at](mailto:straihammer@galerie-sunds.at)

Press photos: available for free use ONLY in di-  
rect connection to reporting on the exhibitions.

[www.galerie-sunds.at/index.php/press.html](http://www.galerie-sunds.at/index.php/press.html)



Constellation 30-7, Belgian granite,  
105 x 105 x 70 cm, 2006 – 20

## Mental Rotation Toni Stegmayer

Sculptures

The exhibited stone sculptures by sculptor and video artist **Toni Stegmayer**, who resides in Kiefersfelden in Bavaria, look at the topics of perception, movement, openness, and static coherence. When observing the cubic works of the Mental Rotations series, characterized by clean incisions and irregular fractured surfaces, the desire to imagine the individual elements back in their original state immediately arises.

The sculptures of the second series on exhibit, *Constellations*, are a series of stone blocks and pillars that are re-organized for each exhibition situation, and that take over the gallery space in chaotically situated piles of symmetrically placed blocks and single pillars. With carefully set incisions and controlled breaks in the material, Stegmayer bends the massiveness of the stone cubes, seeming to bring them out of their static balance.

**Both Krasimira Stikar and Toni Stegmayer work with a complex interplay of movements, statics, time, and space.**



Mental Rotation 12, Belgian granite  
52.5 x 38 x 35 cm, 2011  
Photo: S. Wameser



Constellation 12 II, Belgian granite  
Module size: 68 x 20 x 20 cm, 2006 – 2017  
Photo: S. Wameser

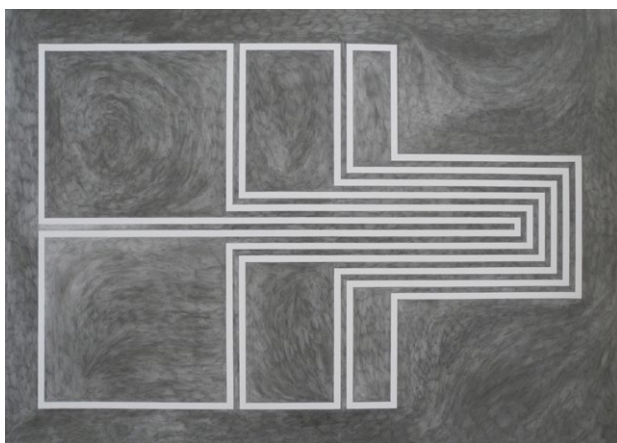
KUNST IM KABINETT:

## Movement and Standstill Krasimira Stikar

Drawings and installation



An Image Sequence (Wave),  
pencil on paper, 40 x 40 cm, 2015

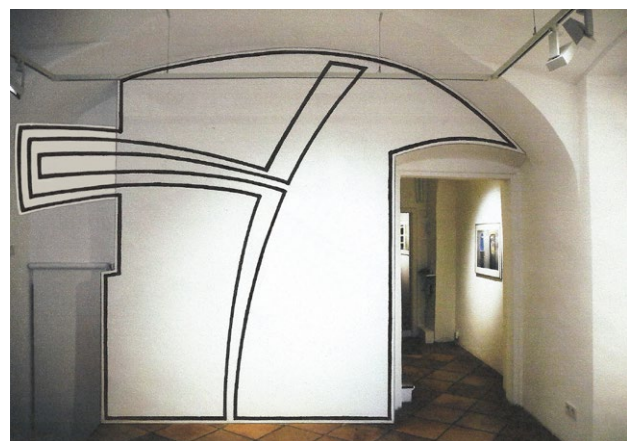


Spatially: Movement, pencil on paper,  
70 x 100 cm, 2013

**Krasimira Stikar**, born 1980 in Bulgaria, finished her studies under Peter Kogler at the Academy of Fine Arts Vienna in 2005.

Here, Stikar exhibits works on paper that show us sequences of movements in a concrete-minimalist way akin to the image sequences of a short video animation, focusing on the themes of change versus stasis and inside versus outside in a geometrically minimal manner. Stikar also painted a temporary mural for the exhibition that cites US American artist Frank Stella's series titled *Shaped Canvases*. The artist contours and accents the solid front wall of the gallery entrance using a linear vocabulary that adds to the wall segment and makes it rhythmical, setting it into motion and opening up the room.

**Both Krasimira Stikar and Toni Stegmayer work with a complex interplay of movements, statics, time, and space.**



Movement and Standstill, mural (draft),  
Galerie Straihammer und Seidenschwann, 2017